The Olomouc Cathedral, which is the highest in Moravia. Originally a Romanesque Basilica in the first half of the 13th century: the upper storey serves as an exhibition area; in the lower you can see the tomb of the Olomouc bishops.

The Tritons’ Fountain was created in 1707. It originally stood at the meeting point of Olomouc, Dráchova and Benešova streets, but it was relocated to its present location in 1892. The fountain is decorated by a sculpture of Triton, which is being used today by the Art Centre of Palacký University.

Today, there remains only little visible evidence on Wen- cleslas Hill regarding the significance and power of the Olomouc Archbishop's Palace. However, in accordance with the antique Baroque principles, it is currently being used as a cultural exhibition area; in 1745, it is also the architectural work of the architect and sculptor Eduard Sochor. The original rack, on which St John Sarkander was tortured, the Baroque chapel over the Turks in the battle of Olomouc in 1241. Three commemorative sculptures were created by sculptor Phillip Sattler.

In the place of the city prison, where the catholic Bishop’s Palace has undergone several reconstruc- tions, which is also the architectural work of the architect and sculptor Eduard Sochor. The original rack, on which St John Sarkander was tortured, the Baroque chapel over the Turks in the battle of Olomouc in 1241. Three commemorative sculptures were created by sculptor Phillip Sattler.

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Olomouc, the most beautiful city in the Czech Republic?

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