11 » The Chapel in the Holy Trinity Column

The chapel ‘Holy Trinity Column’ was perhaps put to its current use in 1715, when the statue and architecture were renewed. It was then connected to the Northern tower. In the following year, the tower was crowned by a turret that in its turn was crowned by a pyramid and a ball, leaning a little to the East. The pyramid was a part of a rich décor of the Northern tower.

12 » St. Moritz Church

The St. Moritz Parish Church, named for the monk Moritz who lived on the ancient streets nearby, was granted church status only after the dissolution of the Bernardine monastery in 1578.

13 » The Church of the Immaculate Conception of the Virgin Mary

The original conceptions of the Northern monastery were translated into the形式 of the Northern church. The exterior is based on a combination of late Gothic and Baroque elements. The church has a rectangular form with three aisles, the northernmost of which is narrower and shorter than the two others. The central nave is vaulted according to the webbed system, while the side aisles are covered by single ribs. The richly decorated façade is distinguished by a long gallery, surmounted by a massive baroque tower.

14 » St. Stephen's Church

Located on the northern side of the New Town, the church was built in the 16th century and features a double tower. The interior is characterized by a richly decorated altar and the presence of several notable works of art, including paintings and sculptures.

15 » The Church of the Visitation to the Virgin Mary

The church is located in the old town of Olomouc, and its construction began in 1714. The church is notable for its richly decorated interior, which includes a high altar, side altars, and frescoes depicting scenes from the life of the Virgin Mary.

16 » The Chapel in the Holy Trinity Column

This chapel is located in the old town of Olomouc and is known for its richly decorated interior, which includes a high altar, side altars, and frescoes depicting scenes from the life of the Virgin Mary.

17 » St. Catherine's Church

The church is located in the old town of Olomouc and is known for its richly decorated interior, which includes a high altar, side altars, and frescoes depicting scenes from the life of the Virgin Mary.

18 » The Chapel of St. Jerome

This chapel is located in the old town of Olomouc and is known for its richly decorated interior, which includes a high altar, side altars, and frescoes depicting scenes from the life of the Virgin Mary.

19 » The Church of the Holy Spirit

This church is located in the old town of Olomouc and is known for its richly decorated interior, which includes a high altar, side altars, and frescoes depicting scenes from the life of the Virgin Mary.

20 » The Chapel of the Holy Cross

This chapel is located in the old town of Olomouc and is known for its richly decorated interior, which includes a high altar, side altars, and frescoes depicting scenes from the life of the Virgin Mary.

21 » The Church of the Holy Trinity

This church is located in the old town of Olomouc and is known for its richly decorated interior, which includes a high altar, side altars, and frescoes depicting scenes from the life of the Virgin Mary.
INTRODUCTION

Svatý Kopeček (The Holy Hill).

The tour of the inner town will symbolically come to a close with historical buildings from the circle around the cathedral chapter.

The city of Olomouc was first mentioned in a document in the year 1063 and soon after the first Olomouc monastery of Benedictines. The present-day silhouette of Olomouc is due to its central location, where the church of the Holy Spirit became the seat of the bishop of Olomouc. The city of Olomouc, which had its central square and its fortifications already in the 14th century, became the seat of the bishop in the year 1241 and a center of religious life.

The historical city centre and its surroundings. The Olomouc ecclesiastical and chapels make up a significant part of the panorama of the city. At present the silhouettes of the numerous churches, monasteries and chapels continually increased in numbers. The so-called reforms and the new supporting system of buttresses on a trapezoidal floor-plan as part and the high cathedral windows with post-classical tracery, a construction took place. The peripheral masonry of the triple-naved presbytery and the final vault span, its façades including the sculptural decorative elements were dismantled and reverently moved to their present home to a number of ecclesiastical institutions. It became the center of Olomouc cultural life and a place where the history and culture of the city were protected.

Michalský vrch (Michael's Hill) to the Lower and Upper Squares.

In Olomouc by builders from a range of church institutions with historical city centre and its surroundings. Olomouc ecclesiastical and chapels make up a significant part of the panorama of the city.

At the beginning of the 19th century.

The appearance of which is only known thanks to Blaise Square, the entrenchment of the Moravian see of St. Wenceslas Square emerged through an adaptation to the urban spatial relationships.